

STOP RACISM

Whites for Racial Equity

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INDIANS AND ENERGY TRANSITION: GREEN NEW DEAL TO 'DRILL, BABY, DRILL!'

**Thursday, April 10
4:00 - 5:30 pm
Namaste Lounge**

Dr. Andrew Curley (Diné) is an Associate Professor in the School of Geography, Development & Environment at the University of Arizona. He is the author of *Carbon Sovereignty: Coal, Development, and Energy Transition in the Navajo Nation* (2023).

Energy in the United States is a topic of extreme importance. It is foundational to the U.S. economy, infrastructure, development in local communities, and accelerating processes of climate change. In political rhetoric, energy conversations oscillate between broad ideas of clean energy technology to opening more and more protected spaces for oil and gas drilling. Tribal communities are often caught in the middle of these political movements. New research focuses on the perspectives of Diné, Southern Ute Indian Tribe, and Jicarilla Apache community members.

CRES 70U - (UN)DOCU
STUDIES, CRITICAL RACE AND
ETHNIC STUDIES (CRES), AND
I.D.E.A.S.
PRESENT

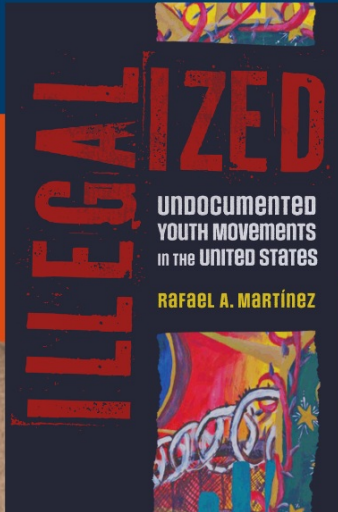
CRES 70U
(UN)DOCU
STUDIES



First 25
students
get a free
book

Dr. Rafael A.
Martínez

In Conversation with
Yosimar Reyes



THURSDAY
APRIL 10, 2025
6:30PM
NAMASTE LOUNGE
College 9/JRL

Illegalized: Undocumented Youth Movements in the United States, chronicles the rise of undocumented youth social movements in the U.S. over the past two decades, focusing on the activism and organizing efforts of undocumented youth.

On **April 10**, beginning at 6:30pm, there will be a book talk with **Dr Rafael A. Martinez** and **Yosimar Reyes**, a poet performance artist, and Santa Clara County's first undocumented Poet Laureate.

Together they will engage in a vital discussion on migration, undocumented youth activism, and the power of literature in social movements, emphasizing solidarity in today's anti-immigrant climate.

PALENKE ARTS PRESENTS
**2ND ANNUAL
MOONFLOWER
FESTIVAL**
APRIL 12TH, 2025 | 11 AM - 2 PM



**PALENKE ARTS @ MLKSOA
1713 BROADWAY AVE. SEASIDE, CA 93955**

JOIN US FOR A **FREE** CELEBRATION OF **AANHPI CULTURE, MUSIC AND DANCE**
FEAT. OVER 100 PERFORMERS:

- SHINSHO MUGEN DAIKO**- JAPANESE TAIKO, **VIETSTEPS**- VIETNAMESE DANCE
- NA HAUMANA**- POLYNESIAN DRUM AND DANCE,
- ROZIHT** - TAIWANESE MULTI-INSTRUMENTALIST + **XIAO** - CHINESE PIPA PLAYER

**ARTISAN+COMMUNITY BOOTHS
ART ACTIVITIES | FOOD VENDORS**



**Monterey Peninsula College
Asian Student Association
Proudly presents
The 20th Annual Culture Show
Entertainment Programs**



For your enjoyment

- Indian Dances**
- Hawaii Dances**
- Korean Dances**
- Chinese Dances**
- Mexican Dances**
- Filipinos Dances**
- Vietnamese Dances**
- Ao Dai Fashion Show**



Free Food & Free Admission

Time: 7:00pm—9:30pm

Location: MPC Music Hall

Date: Saturday, 12 April 2025



Contact: Tuyen Nguyen

Email: tnguyen@mpc.edu

Phone: (831) 646 - 4154



Sponsor by

**Vietnamese Uu Dam Temple
and MPC Activities Council**



**Approved
Student Activities**

DOCUMENTARY FILM SCREENING & FUNDRAISER

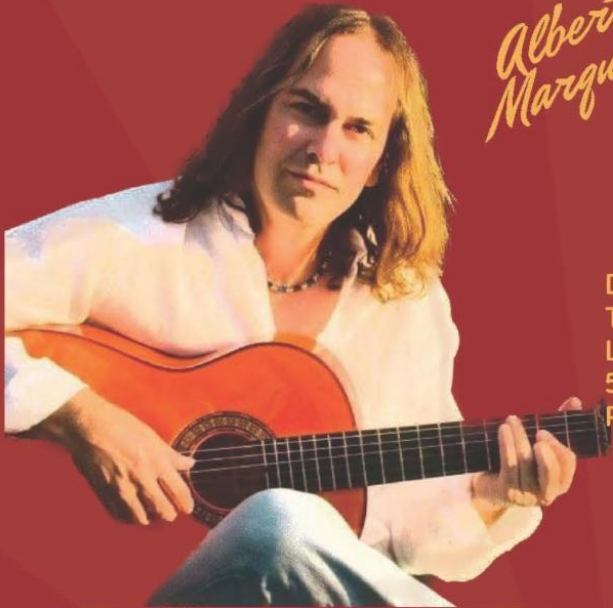


PASAJE A HAWAI 1907-1913

ENJOY A PRE-FILM PERFORMANCE BY

FLAMENCO GUITARIST

*Albert
Marques*



COME LEARN ABOUT THIS MIGRATION STORY
AND
CELEBRATE CONNECTIONS
BETWEEN SPAIN, HAWAII & CALIFORNIA

DATE: APRIL 13TH
TIME: 5 PM (4:30 PM DOORS OPEN)
LOCATION: LIGHTHOUSE CINEMAS
525 LIGHTHOUSE AVE
PACIFIC GROVE, CA 93950

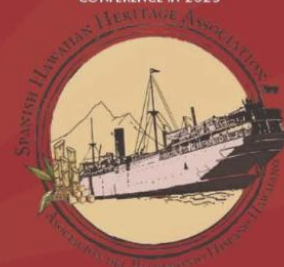
THE EVENING FEATURES:

BILINGUAL DOCUMENTARY

POST FILM Q&A

SILENT AUCTION

BENEFITS
THE SPANISH HAWAIIAN HERITAGE ASSOCIATION
AS THEY HOST THEIR FIRST INTERNATIONAL
CONFERENCE IN 2025



General Admission \$25 / VIP \$35 at www.lighthousecinema4events.com



DANZA A LA REBELDÍA: ARTIST TALK

Join us for dynamic conversation on the creation of **Danza a la Rebeldía**, a powerful mural celebrating Black, Indigenous, and Latiné cultures in honor of El Centro's 30th anniversary.

UC Santa Cruz alumni muralists **Irene Juarez-O'Connell** and **Victor Cervantes**, students from "ART 139: Murals and Movements" and **Professor John Jota Leños** will share insights into the collaborative process behind this vibrant work of art. Explore how muralism serves as a form of resistance, identity and cultural preservation, and hear from student artists about their experiences designing a mural that honors traditions like Danza Azteca, Son Jarocho, and Afro-Puerto Rican Bomba. Discover how Danza a la Rebeldía embodies the power of art and dance as tools for social change.

TUESDAY, APRIL 15, 2025

5:00 – 7:00PM, DOORS OPEN AT 4:30PM

DIGITAL ARTS RESEARCH CENTER 146

FOR QUESTIONS OR ACCOMMODATIONS, EMAIL ELCENTRO@UCSC.EDU



SURJ Santa Cruz County

STUDY & ACTION

Spring 2025: April 17 – May 29



A 4-session, cohort-based program to unlearn white supremacy and take action!

- Every other Thursday evening, 6-8pm
- Meet on Zoom
- Free!
- Sign up at tinyurl.com/SURJSCCstudy



Are you looking for a learning community to challenge racism? Do you want to learn more about how systems of oppression operate and how white people continue to reinforce the dominant culture of white supremacy, so that you can become a resource for your community? Would you like to find out how to take action locally and be accountable towards taking a stand for justice and liberation?

Come together to explore:

- The creation of whiteness and systems of white supremacy
- Capitalism and the cost of white supremacy from Santa Cruz County to Palestine to the US-Mexico border
- How we are shaped by (and contribute to shaping) historical forces, systems and conditions of white supremacy
- Learning through somatic practices to explore how white supremacy impacts us
- Building important skills to participate within the movement for racial justice
- Taking action in community and with accountability to Black, Indigenous, and People of Color-led movements

This spring's Study and Action will be online via Zoom:

- Thursday, **April 17th** - Session 1, 6-8pm PT
- Thursday, May 1 - Session 2, 6-8pm PT
- Thursday, May 15 - Session 3, 6-8pm PT
- Thursday, May 29 - Session 4, 6-8pm PT

Registration:

https://docs.google.com/forms/d/e/1FAIpQLScqsNQsndJ2BuY6tcRJ7TQC9_BQdvVHLqZQjkhgpoA8ohLcaA/viewform



On Saturday, **April 19**, from 9am-4pm, the Undocu-Success Center at California State Monterey Bay (CSUMB) will presents its **7th Annual Undocu-Success Conference**. The Conference is free and open to all.

The conference will be held at the Otter Student Union, 3118 Inter-Garrison Rd., Seaside. It will offer attendees the opportunity to engage in sessions aimed at sharing knowledge, expertise, and emerging practices, to become agents of change and continue advancing support systems for undocumented students and students from mixed-status families.

Sessions include:

- Immigration & Legislative Updates
- Understanding & Accessing Mental Health
- Community Resources Spotlight
- UndocuEntreneurship
- Exploring and Navigating Graduate School

Register: <https://docs.google.com/forms/d/e/1FAIpQLSenHIULK3aeHYjEr-VVF7Zmq9HhsqPkjyqyb4OSYwWNP2QY-ug/viewform>



On Sat, **April 19**, from 11am-12:15pm, join an insightful talk with **Dr. Ann López**, Executive Director of the **Center for Farmworker Families**, as she explores the harsh realities faced by California farmworkers. Dr. López will discuss how NAFTA's impact on small farms in Mexico has contributed to forced undocumented immigration to the U.S., and the challenges farmworkers continue to endure. This event is an opportunity to deepen your understanding of these complex issues while fostering empathy and building

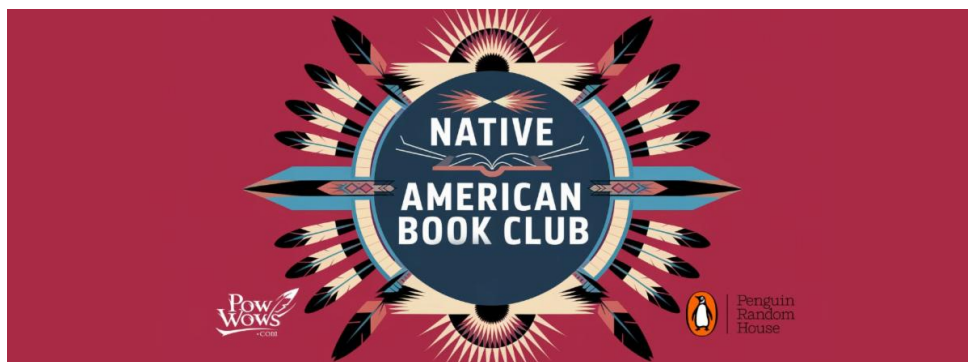
connections within our community. Dr. López, an emerita professor with expertise in biology and environmental science, has long advocated for awareness of human rights abuses in the migrant circuit and has initiated many projects aimed at alleviating the suffering of farmworker families. Learn how we can create a more informed, compassionate society.

This talk will take place at the Live Oak Library Annex, 979 17th Avenue in Santa Cruz.



The Watsonville Law Center has been approved for a state grant to help with their vital work of protecting our neighbors and families. The funds won't be available until May. If you can donate now to help cover costs of printing/distributing red cards, putting on various trainings, paying for the hotline- it will really help.

This QR code takes you directly to the donation button.



The virtual **Native American Book Club** has chosen *Washing My Mother's Body* by Joy Harjo, for April's book club.

This powerful memoir-in-verse by former U.S. Poet Laureate Joy Harjo reflects on family,

memory, and the deep bonds between mothers and daughters. With her signature poetic voice, Harjo takes us on a journey through grief, healing, and love—grounded in Native tradition and personal truth.

Join the discussion here:

https://www.facebook.com/groups/nativeamericanbookclub/posts/891414979703839/?utm_source=convertkit&utm_medium=email&utm_campaign=%F0%9F%93%9A Native American Book Club %E2%80%93 April Update! %F0%9F%93%9A - 17183613&sh_kit=88e8cb4fe55foaf070d5cod639d275fe03c19a29b1aa183059c19202dfccf7e2



Join us:

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