



Whites for Racial Equity

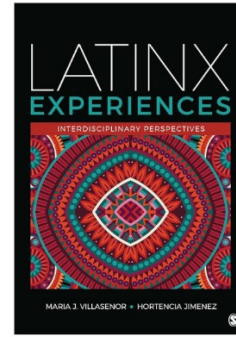
In This Issue:

<i>Latinx Experiences</i>	Feb 26
Racial Theory & Artistic Practice.....	Feb 28
Celebrating Toni Morrison.....	Feb 28 & 29
<i>Making Black America</i>	Feb 28
<i>Origin</i> Monterey Showing.....	Feb 28
Tyller Williamson at MIIS.....	Feb 29
Tommy Orange in Santa Cruz.....	Feb 29
Gerry Low-Sabado Mural	



BOOK SIGNING

LATINX EXPERIENCES: INTERDISCIPLINARY PERSPECTIVES



Join us for a panel discussion and book signing with local researchers and authors:

Dr. Hortencia Jimenez, Hartnell College
Dr. Maria Villaseñor, Sierra College
Dr. Mrinal Sinha, CSU Monterey Bay
Dr. Rudy Medina, CSU Monterey Bay &
Ms. Veronica Miramontes, MILPA



February 26, 2024

3 PM

Steinbeck Hall, Hartnell College
Main Campus



HARTNELL COLLEGE
HISPANIC SERVING INSTITUTION

411 CENTRAL AVENUE
SALINAS, CA 93901

CO-SPONSORED BY:

Office of Equity Programs, Extended Opportunity
Program & Services (EOPS), and Hispanic Serving
Institution Initiatives

This event is wheelchair accessible. Individuals requiring sign-language interpreters, real-time captioners, or other accommodations should contact the Office of Equity Programs at: (831) 755-6723 as soon as possible.



On **Feb 28**, from 12 - 1:30 PM, join **Kailani Polzak** for her talk: ***Voyage Visuality: European Representations of Oceania at the Intersection of Eighteenth-Century Racial Theory and Artistic Practice.***

Amid discussions about universal rights, contestations over land, and debates over the morality of chattel slavery, eighteenth-century Europeans increasingly sought to codify social hierarchy in observable physical differences. This project depended upon and spurred the production of

circulatable pictures of bodies in the form of prints. At the same time, recent encounters between European and Pacific Islanders disrupted previously accepted human divisions based on a four-continent model.

This talk will analyze prints made after European voyages in Oceania to consider how these works give form to interactions between different visual practices and ways of knowing. Though images made during the so-called “voyages of discovery” are often treated as mere illustrations, this talk will indicate how they do not simply replicate European racist theories but rather reveal uncertainties and shifts in the visual epistemologies of race.

Polzak is an Assistant Professor in the History of Art and Visual Culture at the University of California, Santa Cruz. The event will be held at Humanities 1, Room 210, 1156 High St, Santa Cruz.

The Bluest Eye: A Virtual Public Reading
Honoring the Legacy of Toni Morrison
February 28 & 29 @7pm ET

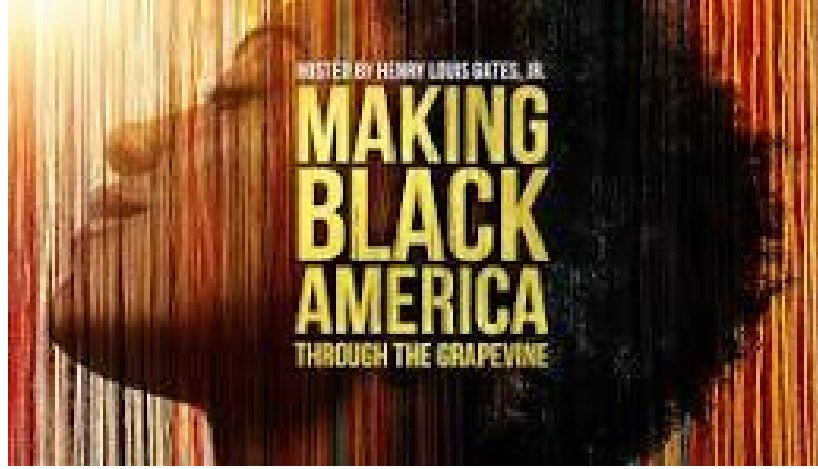
LITERACY PARTNERS A LITERARY & SOCIAL JUSTICE SERIES

GET FREE TICKETS

On **Feb 28 and 29**, from 4-6pm, join Literacy Partners and some of the most compelling voices in publishing and activism including Angela Davis, Nikole Hannah-Jones, Eddwidge Danticat, Honorée Fanonne Jeffers, Jesmyn Ward, Jacqueline Woodson, Gloria Edit, Tayari Jones, and others to **celebrate** the literary icon **Toni Morrison** with a virtual marathon reading of *The Bluest Eye*.

Society continues to receive Morrison’s first novel with controversy. She is unapologetic in her depiction of the suffering and neglect of Black girls and women and the consequences of the psychological and physical violence they have endured for generations. Morrison is equally committed to lifting up their humanity and grace while interrogating the mechanisms by which oppression is internalized.

<https://events.literacypartners.org/black-history-month-2024/>



The Black Leaders and Allies Collaborative (BLAAC), in partnership with the Middlebury Institute of International Studies at Monterey (MIIS) and their Justice, Equity, Diversity, and Inclusion (JEDI) Officer, Dr. Nicholas Creary, announce a series of movie nights in celebration of Black History Month. This cultural festival is open to all, as a testament to the shared commitment of BLAAC and MIIS to fostering understanding and dialogue in our community.

The next film, ***Making Black America***, will be shown on **Feb 28** at 6:30pm at the Middlebury Institute of International Studies (MIIS) 499 Pierce Street Monterey.

The film chronicles the vast social networks and organizations created by and for Black people beyond the reach of the “White gaze.” The documentary series recounts the establishment of the Prince Hall Masons in 1775 through the formation of all-Black towns and business districts, Historically Black Colleges and Universities, destinations for leisure and the social media phenomenon of Black Twitter.

<https://www.eventbrite.com/e/2024-black-history-month-film-festival-tickets-792236289067>



On Wed., **Feb 28** at 7pm, Cinemark Movie Theater at the Del Monte Shopping Center in Monterey will have a special showing of ***Origin*** with **exclusive taped Ava Duvernay intro & Q&A.**

Origin begins in 2012, as author, journalist, and public speaker Isabel Wilkerson (Aunjanue Ellis-Taylor) is asked to write about the shooting death of Trayvon Martin. She initially resists but eventually wonders whether she can write about the history of institutional racism as it connects to the idea of caste. After the back-to-back deaths of her husband, and her mother, Ruby, a grieving Wilkerson travels both to Germany—to research the Nazis' Nuremberg Race Laws and how they turned being Jewish into a lower caste—and to India, where she learns about the dehumanizing treatment of the "untouchable" Dalit community. During her research process, the film immerses viewers into flashbacks of various stories that support the hypothesis about caste in both historical and current contexts.

Trailer:

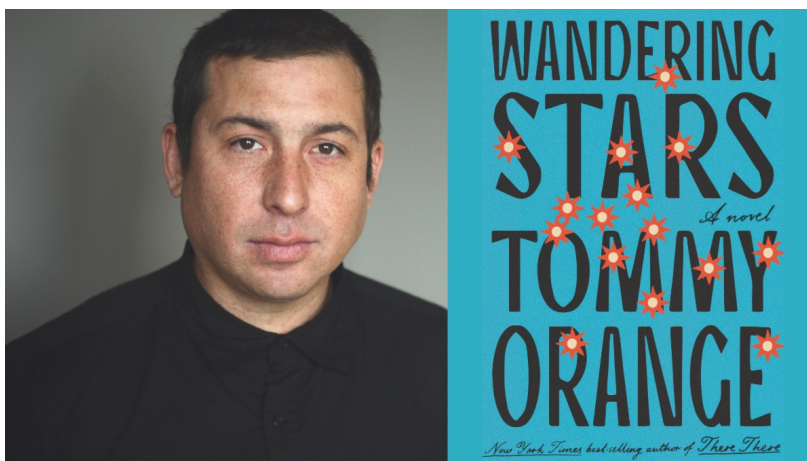
<https://www.showtimes.com/movie-trailers/origin-trailer-26281/?watch=26281>

Review: <https://www.nytimes.com/2023/12/07/movies/origin-review-ava-duvernay.html>



Tyller Williamson, Mayor of Monterey, will be the guest speaker on Thurs, **Feb 29** for Middlebury Institute of International Studies (MIIS). The program runs from 12:30pm to 1:30pm. at the McGowan MG102, 411 Pacific Street in Monterey.

It is open to the public.



On **Feb 29**, beginning at 7pm, Bookshop Santa Cruz welcomes award-winning author **Tommy Orange** for a reading and signing of his new novel, **Wandering Stars**. The eagerly awaited follow-up to his Pulitzer Prize-finalist breakout bestseller *There There*—winner of the PEN/Hemingway Award, the John Leonard Prize, the American Book Award, and one of the New York Times's 10 Best Books of 2018—**Wandering Stars** traces the legacies of the Sand Creek Massacre of 1864 and the Carlisle Indian Industrial School through to the shattering aftermath of Orvil Red Feather's shooting in *There There*.

Orange is a graduate of the MFA program at the Institute of American Indian Arts. An enrolled

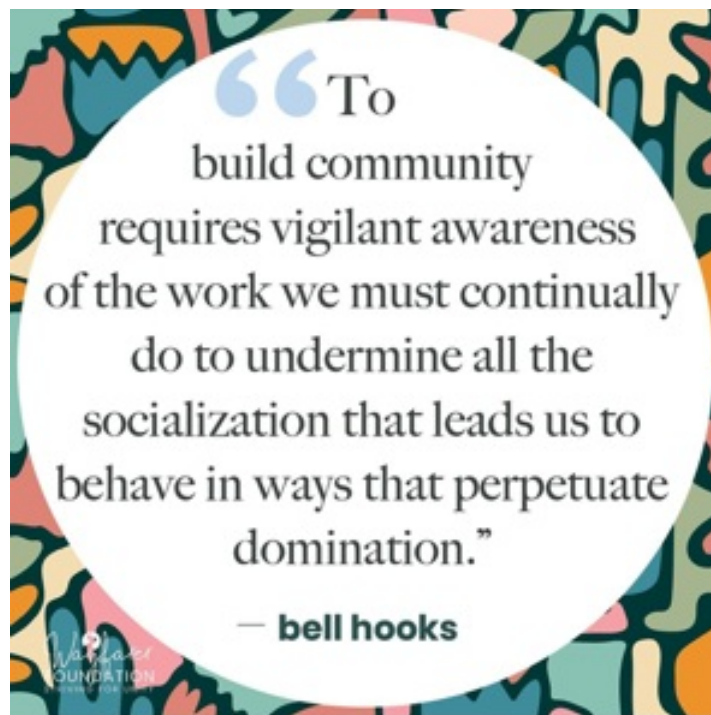
member of the Cheyenne and Arapaho Tribes of Oklahoma, he was born and raised in Oakland, California. His first book, *There There*, was a finalist for the 2019 Pulitzer Prize and received the 2019 American Book Award. He lives in Oakland, California.

This event is cosponsored by The Humanities Institute at UC Santa Cruz and will take place at the Veterans Memorial Building, 846 Front Street, Santa Cruz.

<https://www.tickettailor.com/events/bookshopsantacruz/1089669>



Monterey artist **Hanif Panni** painted this mural called *Gerry Low-Sabado Story*, as a homage to Low-Sabado, a fifth-generation Chinese-American born and raised in the Monterey area. After learning her ancestors preserved and thrived in spite of discriminatory laws, **Low-Sabado** dedicated her life to telling this untold story promoting diversity, inclusion and social justice. She was a tireless advocate for change with kindness.



Join us:

For more information, please visit our web site <https://whitesforracialequity.org/>, and our Facebook page <https://www.facebook.com/groups/WhitesforRacialEquity/>. Whites for Racial Equity is an affiliate of SURJ- Showing Up for Racial Justice. <http://www.showingupforracialjustice.org/>

Whites for Racial Equity | PO Box 388, Pacific Grove, CA 93950

[Unsubscribe jtiger@comcast.net](mailto:jtiger@comcast.net)

[Update Profile](#) | [Constant Contact Data Notice](#)

Sent by byjt@whitesforracialequity.ccsend.com powered by



Try email marketing for free today!