



Whites for Racial Equity

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On Nov 11, 12 -8pm, come celebrate Hawaiian culture, music, and food at **Monterey for Maui: Benefit to Rebuild Lahaina**. Admission is free. Schedule below.

ENTERTAINMENT <i>Schedule</i>	SPECIAL & FUN <i>Activities</i>
<ul style="list-style-type: none"> • 11:45am - Pule & Opening Remarks from Dignitaries & Special Guests • 12:00pm - CSUMB Asian and Pacific Islander Association (APIA) Dance Team • 12:30pm - Ha'a Hula/Te Rova O Te Manu with Ho'omana Hawaiian Band • 1:15pm - Hālau Hula Hi'i'ikani 'O Ke Kai & Hālau Nā Maka 'Ōlali with Ho'omana Hawaiian Band • 2:00pm - Huna Wai • 2:45pm - Na Leo Pumehana • 3:30pm - Island Blend • 4:15pm - Hālau Nā Wai Ōla & Pōmaika'i • 5:00pm - Huli A Haha! Mai la'u • 5:30pm - Kōhai Hālau O Mehanakealohakalaua'eikapolli Pā 'Ōlapa Kahiko • 6:15pm - Ka Pā Hula O Maluhia with Ho'omana Hawaiian Band • 6:45pm - Hula Hālau I Ka Malu Lani • 7:30pm - Another Side Piece • 8:00pm - Closing Songs: Starting All Over Again & Hawai'i Aloha 	<ul style="list-style-type: none"> • Live Dessert Auction Place a bid to win an onolicious dessert! • Mystery Boxes Buy a mystery box for \$50 (value of each box is between \$100 to \$600+). Don't miss out! Only a limited amount of boxes will be sold. • Raffle Drawing and Prizes Purchase a \$1 raffle ticket to qualify for a prize (value \$50 to \$400+). You must be present for raffle drawings. • Silent Auction Place a bid to qualify for a prize (value \$50 to \$1,000+). You do not need to be present for silent auction ending. • Pūpū (Appetizer) Tables Select from a large assortment of onolicious pūpū! <ul style="list-style-type: none"> • \$5 per pūpū item • Sponsor a Kupuna with a bracelet for \$20! • Hawaiian Shave Ice Enjoy refreshing shave ice with flavors from the islands! • Candy Lei Making Learn how to make a candy lei for \$10! Supplies included! • Farmers Market Produce Come fill up a bag of produce for \$25!

All proceeds will benefit families directly affected by the Maui fires.

#MontereyforMaui
Tag us on social media!

#MontereyforMaui
Tag us on social media!

<https://www.paperturn-view.com/bushml/monterey-for-maui-program?>

It Needs to be Told: Native Californian Perspectives on the Missions

A collaborative film project elevating the voices of contemporary Indigenous community members to foster truth and healing in mission history-telling.

DOCUMENTARY SCREENING

Sunday November 12th
Santa Cruz Mission SHP

3:30pm Refreshments

5:00pm Speakers & Screening
Q&A to follow

With thanks to Friends of Santa Cruz State Parks



Collaborators include:

- Members of the Amah Mutsun Tribal Band, Indian Canyon Nation, and Trowt'rahl Salinan, Rumsen & Ramaytush Ohlone communities
- UCSC Social Documentation MFA alumni
- Advisors from UCSC Departments of Anthropology and Film & Digital Media, California State Parks, and the Amah Mutsun Tribal Band



(831) 425-5849

santacruzmission@ports-ca.us

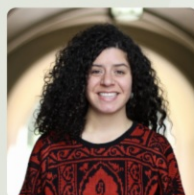
Climate Displacement

And the Right to Stay: Tools and Tactics for Climate Justice

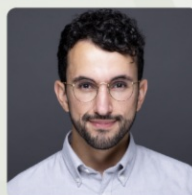
Join us for a virtual walkthrough of OBI's new Climate Displacement and Resilience Database and a discussion on the "Right to Stay" as an organizing principle for climate justice.



Elsadig Elsheikh
Director of the Global Justice Program at OBI



Basima Sisemore
Senior Researcher at the Global Justice Program at OBI



Dr. Hossein Ayazi
Senior Policy Analyst at the Global Justice Program at OBI



Dr. Bruce Riordan
Program Director, Climate Readiness Institute (moderator)

When: Wednesday, Nov. 15 @ 11am-12pm PT
Register: belonging.berkeley.edu/climate-launch



Amidst the intensifying and broad-based impacts of the climate crisis, it is necessary to connect demands for recognizing the rights of people displaced by the climate crisis and across international borders—through legal protections as climate refugees—to the transformational changes needed to materialize peoples' rights to stay home and thrive within inclusive, just, and climate-resilient communities.

On **Nov 15**, from 11-noon, the Othering & Belonging Institute will host a virtual event that highlights **the Climate Displacement and Resilience Database**. The event will be moderated by **Dr. Bruce Riordan**, Director of the UC Berkeley **Climate Change Network** and the **Climate Readiness Institute**.

Speakers:

- **Elsadig Elsheikh**, Director of the Global Justice Program at OBI
- **Basima Sisemore**, Senior Researcher at the Global Justice Program at OBI
- **Dr. Hossein Ayazi**, Senior Policy Analyst at the Global Justice Program at OBI

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ELEVATING NATIVE VOICES

CSUMB's Celebration of Native American Heritage Month and the
Department of Humanities and Communication Writers from the Edge series

Sponsored by:

The Office of Inclusive
Excellence & Sustainability

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University Studies

The Office of the Dean
College of Arts Humanities
& Social Sciences

Palenke Arts

Otter Cross Cultural Center



Featuring **Gordon Lee Johnson**
of the Cupeño and Cahuilla tribes

Nov. 15 2023

6PM to 8PM

Alumni
Visitors Center

Join us for a reading and dialogue with the author of
*Bird Songs Don't Lie: Stories from the Rez and other
work*. This event is free and open to the public!

Register Here!

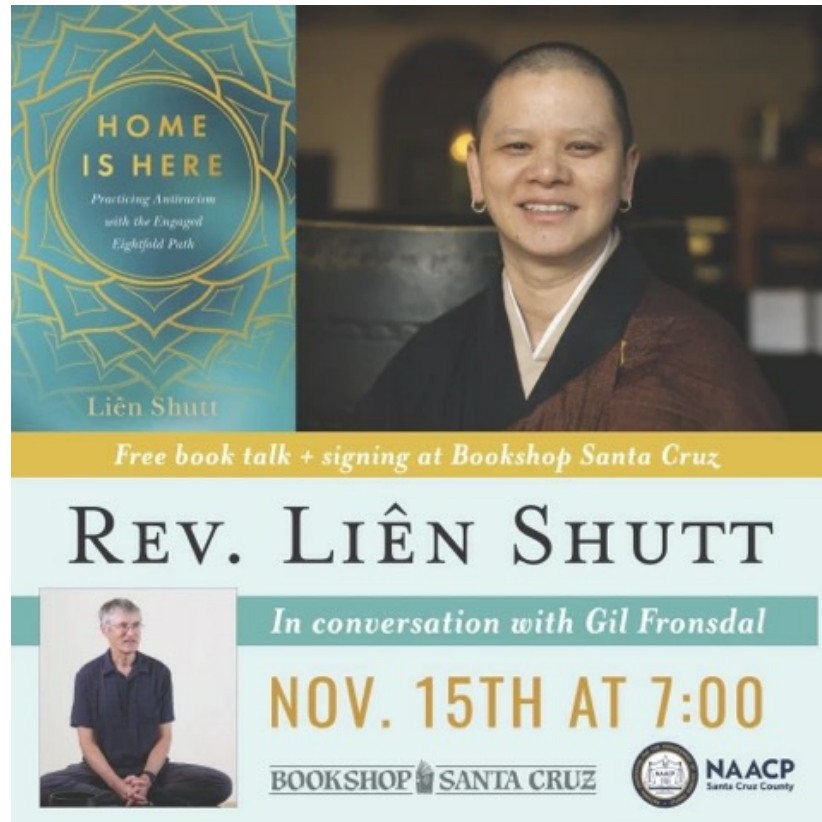


OC3

On Wed., **Nov 15**, from 6-8pm, join a reading and dialogue with **Gordon Lee Johnson** of the Cupeño and Cahuilla tribes.

He describes himself as a storyteller which ties into his former occupations as a newspaperman, a columnist and feature writer for *the Press-Enterprise*, covering Southern California's Inland Empire. He is the author of three books that are available on Amazon and HeyDayBooks: *Rez Dogs Eat Beans*, *Fast Cars and Frybread*, and *Bird Songs Don't Lie*.

This event is being held at the CSUMB Alumni Visitors Center. It is free and open to the public.



On **Nov 15**, beginning at 7pm, Bookshop Santa Cruz will present **Rev. Liên Shutt** for a conversation with Gil Fronsdal about her new book, ***Home Is Here: Practicing Antiracism with the Engaged Eightfold Path***, a guide to living the Engaged Four Noble Truths: antiracist practices for wholeness, healing, and collective liberation.

Grounded in practice, memoir, and mindful self-help skill-building, Rev. Liên Shutt's Engaged Four Noble Truths illuminate a path toward healing and liberation. She shares her own experiences with anti-Asian hate—as a teen riding her bike, meditating in whitewashed monasteries—and asks, *what does it mean to attend to our suffering in body, heart, and mind when racism can cause such intense hurt and pain?* What does it look like to heal?

While written mainly for Asian American Buddhists and other BIPOC practitioners, *Home is Here* moves us all from knowing and contemplation to a place of action and wholeness.

This event is cosponsored by NAACP Santa Cruz County Branch.

In-Person & Livestream

Understanding the Zapatista Movement for Liberation and Community Building

A Conversation With
Charlotte María Sáenz &
Zara Zimbardo

Thursday, November 16
6:00 p.m. PST

Register at the linktree in our bio



CIIS
Public
Programs

On Thurs, **Nov 16** join in a unique and engaging conversation—in-person and via livestream—on the **Zapatista movement** for liberation and community building.

Hear from @ciis_sf faculty, **Charlotte María Sáenz** and **Zara Zimbardo**, as they ask how Zapatista pedagogics can inform ongoing struggles for freedom through our personal and collective daily practices.

Learn more and register at ciis.edu/publicprograms

Honoring Indigenous Voices

Reclaiming and Restoring Truth

"The Amah Mutsun are co-sponsoring this event to honor the Awaswas speaking peoples of Santa Cruz, of which there are no known descendants, and ensure that their history is never forgotten."

—Valentin Lopez, Amah Mutsun Tribal Chairman

November 18, 2023

A forum to explore what
healing means in our communities.

Indigenous Voices Reclaiming Historical Narratives

SESSION 1: 10:30AM-12PM

SPEAKERS: Alexii Sigona and Carolyn Rodriguez, Members of the [Amah Mutsun Tribal Band](#) share their multifaceted perspectives on the cultural landscapes and history of Indigenous knowledge.

Lunch will be provided.

Restoring Indigenous History

SESSION 2: 1-2:30 PM

PANELISTS: Drs. Judith Scott, Renya Ramirez and Daisy Martin of the [UCSC Critical Missions Project](#) dialogue with the community about current education practices, how listening can heal and how collaboration builds a healthier future.

**At the Resource Center for Nonviolence
612 Ocean Street, Santa Cruz**

Program: In person and live-streamed
for virtual attendance.



All are welcome, free admission, donations appreciated.

For more information, contact: friendsofjuristac@gmail.com

To Register through Eventbrite:

<https://bit.ly/Honoring2023>

Youtube link for live streaming at event:

<https://youtube.com/live/q5UeyYwTZFQ?feature=share>



Resource
Center for
NONVIOLENCE

Co-Sponsored by

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of
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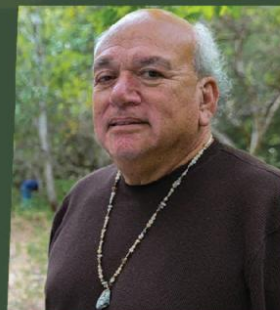
"Much harm has been inflicted on Indigenous communities, and this harm impacts all of us. This is a crucial time to do the healing work of not only restoring Indigenous knowledge and culture, but healing on an individual and institutional level.

"The Amah Mutsun asks that all people and institutions who live on these lands recognize that they are here today in part because of this destructive history, and that there is still an abundant amount of healing to do."

—Valentin Lopez

Amah Mutsun Tribal Chairman

www.amahmutsunlandtrust.org





On **Nov 18.**, beginning at 9:55am, Anthony Davis's groundbreaking opera, ***X: The Life and Times of Malcolm X***, which premiered in 1986, will be performed at the Met. Davis is an acclaimed improvisational jazz pianist, composer, and educator whose work draws upon several global musical traditions. He is best known for his operas, including *Amistad*, *Wakonda's Dream*, and *The Central Park Five*, the last earning him the Pulitzer Prize in Music. The composer's brother Christopher Davis crafted the story for the opera, while their cousin, the poet, author, and journalist Thulani Davis wrote the libretto.

Tony-nominated director of *Slave Play*, Robert O'Hara oversees a potent new staging that imagines Malcolm as an everyman whose story transcends time and space. An exceptional cast of breakout artists and young Met stars enliven the operatic retelling of the civil rights leader's life. Baritone Will Liverman, who triumphed in the Met premiere of *Fire Shut Up in My Bones*, is Malcolm, alongside soprano Leah Hawkins as his mother, Louise; mezzo-soprano Raehann Bryce-Davis as his sister Ella; bass-baritone Michael Sumuel as his brother Reginald; and tenor Victor Ryan Robertson as Nation of Islam leader Elijah Muhammad. Kazem Abdullah conducts the newly revised score.

This live performance will be shown at Cinemark Movie Theaters.

ESSELEN TRIBE OF MONTEREY COUNTY AND ITS COMMUNITY PARTNERS
PRESENT



ESSELEN TRIBE
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LIVE MUSIC
SILENT AUCTION
ART MARKET

LOCAL FOOD
YOUTH ACTIVITIES
COMMUNITY MEAL

SUNDAY, NOVEMBER 19TH, 2023
12-6PM (DINNER 4-6PM)

TICKETS
\$45 ADULTS/KIDS 12 & UNDER \$25
FREE ADMISSION FOR VOLUNTEERS



HACIENDA HAY & FEED
7180 CARMEL VALLEY ROAD
CARMEL, CA 93923

ALL PROCEEDS TO BENEFIT ESSELEN TRIBE OF MONTEREY COUNTY
<https://www.eventbrite.com/e/autumn-harvest-fundraiser-tickets-739625699377?aff=oddtcreator>



For more information, please visit our web site <https://whitesforracialequity.org/>, and our Facebook page <https://www.facebook.com/groups/WhitesforRacialEquity/>. Whites for Racial Equity is an affiliate of SURJ- Showing Up for Racial Justice. <http://www.showingupforracialjustice.org/>

WRE encourages all to engage with events in your community, statewide, nationally, internationally, and online to create the world in which you want to live. For those of you living in Monterey County, CA, please view **the Social Justice Community Calendar** to view events in our community

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